

Metaverse Ad Score

Hallam George

Rock ♩ = 152

The score is for a rock piece in 4/4 time with a tempo of 152 BPM. It features the following instruments and parts:

- Alto Voice:** Silent throughout the piece.
- Electric Guitar 1, 2, 3:** Silent throughout the piece.
- Electric Guitar 4:** Starts with a G5 chord (indicated by a 'G5' label above the staff) and plays a series of chords with accents (>) in measures 2 and 3. A dynamic marking of *f* (distortion) is placed below the staff. The part ends with a wavy line indicating a fade-out.
- Synth Pad:** Silent throughout the piece.
- Piano:** Silent throughout the piece.
- Synth Bass:** Silent throughout the piece.
- 5-string Bass:** Silent in measure 1, then plays a series of notes with accents (>) in measures 2 and 3. A dynamic marking of *f* is placed above the staff.
- Drum Set:** Plays a consistent rhythmic pattern of eighth notes with accents (>) and rests. A dynamic marking of *mf* is placed below the staff. A performance instruction "lose time, slow down" is written below the staff in measure 3.
- Electronic Drums:** Silent throughout the piece.

Metaverse Ad Score - p. 2

Gently, with feeling ♩ = 50

A

E. Gtr. 1

E. Gtr. 2

E. Gtr. 3

E. Gtr. 4

Pad

Pn.

Sy. Bass

Bass

D. S.

E. Kit

p

mp

simile

4 5 6 7

Metaverse Ad Score - p.3

A musical score for a 4-measure section (measures 8-11). The score is written in B-flat major (two flats) and 4/4 time. The instruments and their parts are:

- A:** Four measures of whole rests.
- E.Gtr. 1, 2, 3, 4:** Four measures of whole rests.
- Pad:** Four measures of whole rests.
- Pn. (Piano):** Four measures of music. The right hand plays a melodic line with eighth and quarter notes. The left hand plays a bass line with chords and eighth notes. A dynamic marking of *mf* (mezzo-forte) is present in measure 11.
- Sy. Bass:** Four measures of whole rests.
- Bass:** Four measures of whole rests.
- D. S. (Drum Set):** Four measures of whole rests.
- E. Kit (Electronic Kit):** Four measures of whole rests.

The measures are numbered 8, 9, 10, and 11 at the bottom of the page.

Metaverse Ad Score - p. 4

Funk ♩ = 130 *mp*

A

(heavily processed, dist. + filters) Me - ta Me - ta

E.Gtr. 1 *mp* (clean tone w/ chorus) lush

E.Gtr. 2

E.Gtr. 3

E.Gtr. 4

Pad *mp*

Pn. *pp*

Sy. Bass *mp*

Bass

D. S.

E. Kit

12 13 14 15

mf

Metaverse Ad Score - p.5

mf

A

Me - ta in the Me - ta - verse Me - ta

C F F#dim7 Gm7

E.Gtr. 1 simile

E.Gtr. 2

E.Gtr. 3

E.Gtr. 4

Pad C/E F F#dim7 Gm9

Pn.

Sy. Bass

Bass

D. S.

E. Kit (clap)

16 17 18

Metaverse Ad Score - p. 6

A

Me - ta ___ Me - ta ___ in the Me - ta - verse Meh Meh Meh Meh

E♭maj7 C F F#dim7 Gm7

E.Gtr. 1

E.Gtr. 2

E.Gtr. 3

E.Gtr. 4

(distortion)

E♭maj7 C/E F F#dim7 Gm9

Pad

Pn.

Sy. Bass

Bass

D. S.

E. Kit

19 20 21 22

Metaverse Ad Score - p.7

A (no dist., still heavily processed) Me - ta___ Me - ta___

E.Gtr. 1 *mf*

E.Gtr. 2 *mf* (clean tone) *funky*

E.Gtr. 3 *mf* (clean tone w/ phaser)

E.Gtr. 4 *f*

Pad

Pn.

Sy. Bass *mf*

Bass *f* slap

D. S.

E. Kit *f* (clap + snap)

23 24

Metaverse Ad Score - p. 8

A

Me - ta in the Me - ta - verse

E.Gtr. 1

E.Gtr. 2

E.Gtr. 3

E.Gtr. 4

Pad

Pn.

Sy. Bass

Bass

D. S.

E. Kit

C F F#dim7 Gm7

C5 F5 F#5 G5

C/E F F#dim7 Gm9

25 26 27

Detailed description: This is a musical score for a song. The top staff is the vocal line with lyrics 'Me - ta in the Me - ta - verse'. Below it are four electric guitar parts (E.Gtr. 1-4) and a pad part. E.Gtr. 1 has slash marks. E.Gtr. 2 and 3 have chord diagrams and notes. E.Gtr. 4 has power chords. The pad part has chords in both hands. The piano (Pn.) part is silent. The synths (Sy. Bass) and bass part have a melodic line. The drums (D. S. and E. Kit) provide a steady rhythm. Chord changes are indicated above the guitar parts: C, F, F#dim7, Gm7, C5, F5, F#5, G5, C/E, F, F#dim7, Gm9. Measure numbers 25, 26, and 27 are at the bottom.